

The Tempest

1. Alonso is king of what Italian realm?
 - a) Venice
 - b) Lombardy
 - c) Tuscany
 - d) **Naples**
2. What is the name of Caliban's mother?
 - a) Iris
 - b) **Sycorax**
 - c) Miranda
 - d) Ceres
3. Which of the following mythological figures does NOT appear in the play?
 - a) Ceres
 - b) **Diana**
 - c) Juno
 - d) Iris
4. At the beginning of the play, Alonso is returning home from:
 - a) Battle in Africa
 - b) His wife's funeral
 - c) **His daughter's wedding**
 - d) A diplomatic mission
5. Prospero most often describes Gonzalo as:
 - a) Wicked
 - b) **Honest**
 - c) Arrogant
 - d) Wise

6. In Act I, the mariners decide to abandon ship because:
- a) The storm was sweeping them overboard
 - b) They were under a spell
 - c) They had run aground on rocks
 - d) The boat was sinking
7. Prospero's kingdom was:
- a) Conquered and taken in war
 - b) Usurped by his brother Sebastian
 - c) Taken by Alonso to add to his kingdom
 - d) Usurped by his brother Antonio
8. Ferdinand initially falls in love with Miranda due to:
- a) Ariel's enchantment
 - b) Direct pressure from Prospero
 - c) Her intelligence and wit
 - d) Her great beauty
9. Prospero tests Ferdinand's love for his daughter by:
- a) Making him a servant
 - b) Making him perform magic
 - c) Assigning him feats of physical strength
 - d) Asking him to track down Caliban
10. Throughout the play, Alonso is grieved by:
- a) His daughter's unfavourable marriage
 - b) Thoughts of his son's death
 - c) The knowledge that Prospero is still alive
 - d) Remembering his bad deeds against Prospero
11. Who forms a plot to take Alonso's crown?
- a) Sebastian and Antonio
 - b) Stephano and Trinculo
 - c) Sebastian and Adrian
 - d) Prospero

12. Caliban thinks that Stephano is a 'brave god' because of his:
- a) Regal appearance
 - b) Eloquent language
 - c) 'celestial liquor'
 - d) Benevolence toward Caliban
13. Antonio and Sebastian's murder plot is thwarted in Act III by:
- a) Prospero's sudden appearance
 - b) A banquet brought in by spirits
 - c) Alonso discovering the plot
 - d) Gonzalo's intervention
14. Much of Prospero's hope for power depends upon:
- a) Alonso's repentance for the usurpation
 - b) Ariel's allegiance
 - c) Sebastian and Antonio's admission of guilt
 - d) Miranda's hopes for marriage
15. Prospero made Caliban a servant primarily because Caliban:
- a) Would not conform to Prospero's ways
 - b) Tried to rape Miranda
 - c) Is the son of the 'witch' Sycorax
 - d) Is ill-natured and brutish
16. In Act V, Prospero primarily blames whom for the crimes against him?
- a) Alonso
 - b) Sebastian
 - c) Antonio
 - d) Gonzalo
17. According to Prospero, where did the King's ship land after the tempest?
- a) Bermuda
 - b) Naples
 - c) A neighboring island
 - d) Malta

18. Who says the famous quote 'O brave new world/ that has such people in't'?
- a) Ariel
 - b) Ferdinand
 - c) **Miranda**
 - d) Prospero
19. Which of these things does Caliban NOT promise to Stephano?
- a) Faithful service
 - b) Miranda's favor
 - c) Rule of the island
 - d) **Magical powers, via ariel**
20. In Act I, Miranda is upset with her father because:
- a) **Mariners might have been killed in the storm**
 - b) Caliban still presents a danger to her
 - c) She does not want to marry Ferdinand
 - d) She cannot remember her past
21. In Act I, Prospero ascribes the loss of his dukedom to:
- a) His ignorance about politics
 - b) Alonso 's double dealing
 - c) Antonio's greedy nature
 - d) **His negligence as a ruler**
22. The fact that Prospero and Miranda survived the usurpation is due to:
- a) Antonio's wish that no blood be shed
 - b) Their fortunate escape from their captors
 - c) Alonso 's leniency
 - d) **Gonzalo's help**
23. Alonso finds out that Prospero is still alive because:
- a) The magic Alonso sees can only be done by Prospero
 - b) **Ariel charges him with betraying Prospero**
 - c) His son Ferdinand tells him
 - d) Prospero appears before him

24. Who is the speaker of the epilogue, and to whom is it addressed?

- a) Alonso , the entire party
- b) Prospero, the audience
- c) Ariel, the audience
- d) Prospero, Miranda

25. Which of the following is NOT a major theme of The Tempest?

- a) Rebirth through love
- b) Political legitimacy
- c) Forgiveness vs. Vengeance
- d) New colonial issues