## Dejection: An Ode

1. Which of the following poem has preface, and the preface is excerpted from 'Ballad of Sir
Patrick Spence'?

- a. Christabel
- b. Kubla Khan
- c. Frost at Midnight
- d. Dejection: An Ode
- 2. Which of the element is correct one in this poem Dejection: An Ode. Coleridge sees
  - a. The old moon holding the new moon in her lap
  - b. The new moon holding the old moon in her lap
  - c. Dejection is full of joy
  - d. Conversation with moon
- 3. Which of the following poem is not a conversation poem of Coleridge
  - a. Dejection: An Ode
  - b. Frost at Midnight
  - c. This Lime Tree Bower my prison
  - d. Kubla Khan
- 4. When did Coleridge first meet Wordsworth?
  - a. 1791
  - b. 1794
  - c. 1795
  - d. 1798
- 5. To whom did Coleridge make conversation in his poem Dejection Ode?
  - a. Sara Fricker
  - b. Mary Hutchinson
  - c. Edith Fricker
  - d. Sara Hutchinson
- 6. Dejection Ode, is originally \_\_\_\_\_
  - a. a verse letter to Sara Hutchinson
  - b. has a silent listener, his son
  - c. Sara Hutchinson is a supernatural element
  - d. The dying old man is telling the truth about his experiences.

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7. Who is the speaker in this poem 'Dejection Ode'?
<ul> <li>a. Poet Himself</li> <li>b. Sara Hutchinson</li> <li>c. Sara Fricker</li> <li>d. Sir Patrick Spence</li> </ul>
8. Coleridge can see that except the following one in Part two in Dejection Ode.
<ul> <li>A. Clouds</li> <li>B. Stars</li> <li>C. Moon</li> <li>D. Tree</li> </ul> 9. Which of the following is not a theme in 'Dejection Ode'?
a. Love b. Dejection c. Man and the natural world d. Supernatural
10. 'O Lady! we receive but what we' Complete the line from Dejection Ode.  a) need b) love c) give d) pass
11. 'Dear Lady! devoutest of my choice' Complete the line from Dejection Ode.  a) friend b) love c) bride d) gal
12. 'O Lady! in this wan and heartless' Complete the line from Dejection Ode.
a) hour b) mood c) cabin d) sweater
13. What color is the western sky in Dejection Ode?
<ul> <li>a) blue black</li> <li>b) orange red</li> <li>c) yellow green</li> <li>d) pink brown</li> </ul>

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14.	'Have I been gazing on the western sky,
And	l its peculiar tint of'
	a) blue black
	b) orange red
	c) yellow green
	d) pink brown
15.	Which of the following work Robert Southey collaborated with Coleridge?
	a. Lyrical Ballads
	b. Christabel
	c. Dejection: Ode
	d. The Fall of Robespierre
16.	'Upon the strings of this Æolian lute' what the word Eolian means here?
	A. the Greek god of the winds
	B. a person born for living
	C. moaning for nature
	D. singing for nature
17.	'I see them all so excellently fair,
-	I see,, how beautiful they are!'
	a aland
	a. cloud
	b. star
	c. not see d. not feel
	d. not feel
18.	'Ours is her wedding, ours her shroud!
	And would we aught behold, of higher worth,'
	a. day
	b. life
	<mark>c. garment</mark>
	d. hall
19.	Which of the following Coleridge's poem is unfinished one like Kubla Khan?
	a. Christabel
	b. Dejection Ode
	c. Frost at Midnight

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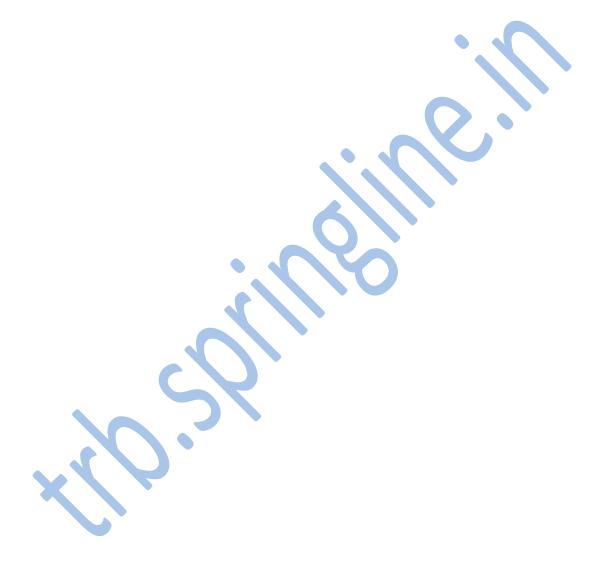
d. Sibylline Leaves

20. 'I turn from you, and listen to the wind,

Which long has raved unnoticed.'

Here 'I' refers to

- a. Sara Hutchinson
- b. William Wordsworth
- c. Coleridge
- d. Sir Patrick Spenser



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