

Feminism and Characteristics of Old English

1. Who was the member of the Marxist Feminist Literature collective, an important group whose very existence indicates the strong political theoretical interests of this kind of Feminist Criticism.
 - a. Catherine Belsey
 - b. Cora Kaplan
 - c. Patricia Stubbs
 - d. Rachel Brainstein
2. List out the French feminist writers. (i) Julia Kristeva (ii) Helene Cixous (iii) Luce Irigaray (iv) Elaine Showalter
 - a. II Only
 - b. II and IV only
 - c. I, II, III only
 - d. All
3. Which of the following feminist has written 'The Laugh of the Medusa'?
 - a. Julia Kristeva
 - b. Helene Cixous
 - c. Luce Irigaray
 - d. Elaine Showalter
4. 'Sex which is not one' is written by _____
 - a. Luce Irigaray
 - b. Catherine Belsey
 - c. Sandra Gilbert
 - d. Susan Gubar
5. Who suggests 'Language use is gendered' in the essay 'A Room of One's Own'?
 - a. Mary Wolstonecraft
 - b. Alice Walker
 - c. Virginia Woolf
 - d. George Eliot

6. Who developed in the sense of language is 'Masculine' in the book 'Man Made Language (1981)'?
- Virginia Woolf
 - Sandra Gilbert
 - Dale Spender**
 - Julia Kristeva
7. Who coined the term 'écriture feminine'?
- Elaine Showalter
 - Alice Walker
 - Julia Kristeva
 - Helene Cixous**
8. In which of Helene Cixous's essay consists the term 'écriture feminine' which means literally 'feminine writing'?
- The Newly Born Woman
 - Three Steps on the Ladder of Writing
 - The Mad woman in the Attic
 - The Laugh of the Medusa**
9. Who was the terms 'the symbolic' and 'the semiotic' to designate two different aspects of language?
- Elaine Showalter
 - Alice Walker
 - Julia Kristeva**
 - Helene Cixous
10. Who wrote the essay 'The System and the Speaking Subject', the symbolic aspect is associated with authority, order, fathers, repression and control?
- Elaine Showalter
 - Alice Walker
 - Julia Kristeva**
 - Helene Cixous

11. Which is the correct one for 'Symbolic' according to Julia Kristeva's concepts?
- a. Facet of language maintains the fiction that the self is fixed and unified
 - b. Discourse is not by logic and order
 - c. Language is slippage
 - d. The fiction of language is displacement
12. The basic opposition between the semiotic and the symbolic, Kristeva is indebted to Jacques Lacan and his distinction between two realms _____ and _____.
- a. Sex and Language
 - b. Androtexts and Gynotexts
 - c. Imagination and Fallacy
 - d. Imaginary and Symbolic
13. Which of the following realm is that of the young child at the pre-linguistic and Per-oedipal stage.
- a. Symbolic
 - b. Semiotic
 - c. Imaginary
 - d. Phallogentric
14. Who condemns Freud as a prime source of the patriarchal attitudes against which feminists must fight?
- a. Toril Moi
 - b. Kate Millet
 - c. Alice Walker
 - d. Jacques Lacan
15. In which work, Kate Millet condemns Freud as a prime source of the patriarchal attitudes against which feminists must fight?
- a. Sexual Textual Politics
 - b. Sexual Politics
 - c. The Second Sex
 - d. Three Essays on the Theory of Sexuality

16. Middle English is the language between about _____ and about _____.
- 850, 1150
 - 1150, 1500
 - 1500, 2000
 - 2000, present
17. King Alfred's English had all the grammatical complexity which exists in modern _____
- German
 - French
 - Latin
 - Greek
18. In Old English, it had irrational system of genders: 'hand' was feminine, 'foot' was masculine. Wife, woman were _____
- Masculine
 - Feminine
 - Neuter
 - None of these
19. Which of the following is not a characteristic of Old English.
- Some nouns made their genitive singular in -es, other in -e, other in -a, and others in -an
 - The endings which marked the nominative Plurals were -as, -a, -u, -e, -an
 - Inflections were strictly followed in using nouns and verbs as Modern English
 - We now say 'I sing, we sing, I sang, We sang', the old English forms were 'ic singe', 'we singath', 'ic sang' 'we sungon'
20. Zaun(German) means
- Tree
 - Tide
 - Thread
 - Town

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