

Feminism

1. Which of the following work discusses male writers like Milton, Pope, and Rousseau?
 - a. **A vindication of the Rights of women**
 - b. A Room of One's own
 - c. Women and Labour
 - d. The second sex
2. The work 'The subjection of women' (1869) is contributed by a male writer to the tradition of feminist writing. who is the writer of the book?
 - a. **John Stuart Mill**
 - b. Friedrich Engels
 - c. D.H. Lawrence
 - d. Virginia Woolf
3. Who explains Feminist as political position; Female as a matter of biology; and Feminine as a set of culturally defined characteristics?
 - a. Kate Millet
 - b. Alice Walker
 - c. Elaine Showalter
 - d. **Toril Moi**
4. Patriarchy is a mechanisms in feminist criticism in the 1970s the major effort. Here patriarchy means _____.
 - a. A form of social organization in which a female is the family head.
 - b. **A form of social organization in which a male is the family head.**
 - c. Eclectic approach
 - d. Structures of writing by women
5. Who coined the term 'gynocriticism' which means the history, styles, themes, genres and structures of writing by women?
 - a. Toril Moi
 - b. **Elaine Showalter**
 - c. Alice walker
 - d. Helene Cixous

6. Elaine Showalter described the change in the late 1970s as a shift of attention from _____ (books by men) to gynotexts (books by women).
- Androtext
 - Women text
 - Feminine
 - Gynocriticism
7. Which of the following is not a subject of gynocriticism?
- Evolution or laws of a female literary tradition
 - Trajectory of the individual or collective female career
 - Writing about women's feeling by men
 - Psychodynamics of female creativity
8. Who detects in the history of women's writing: Feminine Phase (1840-80), Feminist Phase (1880-1920), and Female Phase (1920 onwards).
- Rachel Brownstein
 - Julia Kristeva
 - Helena Cixous
 - Elaine Showalter
9. Which of the following phase looked particularly at female writing and female experience?
- Feminine Phase
 - Feminist Phase
 - Female Phase
 - None of the above
10. Which of the following feminist writer is an American critic?
- Helene Cixous
 - Luce Irigaray
 - Julia Kristeve
 - Elaine Showalter

11. Match the popular books of Feminist criticism. (i) K.K. Ruthven, (ii) Toril Moi, (iii) Terry Lovell, (iv) Julia Swindells. (a) Feminist Literary studies: An Introduction, (b) Sexual / Textual Politics, (c) Consuming Fiction, (d) Victorian writing and Victorian women.

- a. I-D, II-C, III-B, IV-A
- b. I-C, II-B, III-D, IV-A
- c. I-A, II-B, III-C, IV-D
- d. I-B, II-C, III-D, IV-A

12. Who wrote 'The Laugh of the Medusa'?

- a. Helene Cixous
- b. Julia Kristeva
- c. Luce Irigaray
- d. Toril Moi

13. Which of the following medium is female writer seen as suffering the handicap of having to use it which is essentially a male instrument fashioned for male purposes?

- a. Novel
- b. Short stories
- c. Prose
- d. Novella

14. It is impossible to define a feminine practice of writing, and this is an impossibility which will remain, for this practice can never be theorized, enclosed, coded... it will always surpass the discourse that regulates the Phallogocentric system. Here Phallogocentric means.

- a. Male domination
- b. Female domination
- c. Abnormality of female
- d. Third stage of in Child's development

15. What is the term that of the French theorist Helene Cixous, from her essay 'The Laugh of Medusa'?

- a. Androtext
- b. Gynotext
- c. Ecriture feminine
- d. Symbolic and semiotic

trb.springline.in